

## Serena Jennings takes over the role of Alistair in all-female “POSH”



Producers have announced that there has been a cast change for the upcoming world première of the all-female version of “POSH”

“It is with sadness that we have to announce Hannah Murray’s departure from ‘POSH’ due to personal reasons, unrelated to the production. However, we are thrilled the role of ‘Alistair’ will now be taken over by the fantastic Serena Jennings.”

“POSH”, which will run at London’s Pleasance Theatre from 29th March, gives Laura Wade’s play a new, topical voice by allowing women to take centre stage in roles originally written for men. The production is directed by Off West End Award winner Cressida Carré.

Press night is Monday 3 April at 7.30pm.

Darkly comic, and disgracefully entertaining, Laura Wade’s universally acclaimed “POSH”, burst to life at the Royal Court theatre in 2010 with a cast that featured future stars Kit Harrington and James Norton, before transferring to the West End. Receiving a fanfare of plaudits, “POSH” became a huge hit with critics and audience alike.

Now the riotous story of Oxford student dining club, a fictionalised version of the infamous Bullingdon Club, will be reinvented for the first time by a company of all-female actors.

In the private dining room of a gastro pub, 10 young bloods with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule. As members of an elite student dining society, they’re bunkering down for a wild night of debauchery, decadence and bloody good wine.

Serena Jennings played Emma in *Wasted* at The Kings Head Theatre, Annabella in *’Tis Pity She’s a Whore* at The Globe, and Eva in *Chatroom* at Arcola Theatre. She appeared in *At the Darkest Point* and GF Newman’s *The Corrupted* on BBC Radio 4. Her films include *The Stroke*, *If We Be Friends*, *Beautiful Woman* and Sophie in the web series, *Spare BNB*.

The rest of the cast are Lucy Aarden, Cassie Bradley, Alice Brittain, Molly Hanson, Verity Kirk, Macy Nyman, Toni Peach, Jessica Siân, Sarah Thom, Gabby Wong, Amani Zardoe.

Creative team: Director Cressida Carré, Set & Costume Designer Sara Perks, Co-Costume Designer Sarah Mills, Lighting Designer Derek Anderson, Sound Designer Harry Barker, Producer Tom Harrop for Can’t Think Theatre Company

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