

King's Head Theatre presents Charles Court Opera's

'Snow White in the Seven Months of Lockdown'

Available to stream on demand from 14 - 31 December



This Christmas, Charles Court Opera are to deliver a boutique panto like no other by moving online and bringing their enduring annual mix of toe-tapping music, side-splitting gags and festive frivolity to the comfort of the nation's living rooms for the very first time!

So, sit back, relax and get your magic mirrors ready to meet a cast of familiar and not-so-familiar characters in **'Snow White in the Seven Months of Lockdown'**, a brand new online panto with interactive, choose-your-own-adventure moments.

In this cheeky and inventive take on the age-old story, John Savournin stars as Mrs. Snow White - the dame!

With both family-friendly and adult-only versions available to stream on the device of your choosing, this unique panto experience is an unmissable Christmas treat for all ages.

Press review links will be supplied on request from Monday December 14

Director John Savournin said: "Our regular festive home, the King's Head Theatre, is closed to live performances, so we're delighted to be able to spread a little Christmas cheer with a Charles Court Opera Boutique Panto like no other. We're looking forward to taking audiences of all ages on a magical online journey packed with panto fun, laughter and silliness, in this chocolate box of festive treats."

'Snow White in the Seven Months of Lockdown' is the King's Head Theatre's first show since the venue closed in March. A cheeky reimagining of 'Snow White', it is inspired by Charles Court Opera's wildly successful 2015 King's Head Theatre panto, 'Mirror Mirror' (5 stars Whatsonstage, 5 stars Critics Pick, The Stage). It is Charles Court Opera's 14th annual panto, and the sixth in partnership with King's Head Theatre.

Cast: Emily Cairns, Meriel Cunningham, Jennie Jacobs, Matthew Kellett, John Savournin.

Original Script by John Savournin, Original Music & Lyrics by David Eaton, Story Devised by John Savournin and David Eaton, Director John Savournin, Set Designer George Johnson-Leigh, Costume Designer Holly Pigott, Lighting Designer Ben Pickersgill, Filmed and edited by Content LDN.

King's Head Theatre and Charles Court Opera are both painfully aware of the number of their colleagues and friends that have not been able to work with and support this year. They will be donating a share of the profits from this production to the Theatre Artists Fund, and would like to thank the fund for all the work it has been doing.



John Savournin in 'Mirror Mirror' (2015)
Photo by Bill Knight

King's Head Theatre

The King's Head Theatre was established in 1970. Passionate about championing ethically produced fringe theatre, we are known for our challenging work and support of young artists. Last year 88,029 audience members saw a show of ours: 37,586 at our 110-seater home on Upper Street and 50,443 elsewhere. At our home in Islington we had 686 performances last year of 113 different shows. We are committed to fighting prejudice through the work we stage, the artists and staff we work with and by producing work for minority audience groups. We believe in fair pay for all on the fringe and create accessible routes for early career artists to stage their work; work we are passionate about. In 2017, we announced the theatre is on the move. Subject to a fundraising campaign, the King's Head Theatre will move into a custom-built space in the heart of Islington Square, directly behind its current home securing the future of the venue for generations to come.

Charles Court Opera

Charles Court Opera has been described as one of the leading and most versatile chamber opera and music theatre companies in the UK. Their notorious 'Boutique Panto's' have become a legendary part of London's Christmas, known for their 'off-piste' nature and described by the Telegraph as "an annual madhouse".

Other panto titles have included 'The Three Musketeers', 'Billy the Kid - A Panto Western', 'Beowulf - an Epic Panto', 'Buttons - A Cinderella Panto', 'Mirror, Mirror - A Snow White Panto', 'Pinocchio' and 'King Tut - an Egypt Panto'. Aside from their Christmas productions, they are considered one of the champions of the current reinvigoration of Gilbert and Sullivan, described as "the masters of G&S in small places".

This summer, they were due to co-produce 'The Pirates of Penzance' with Opera Holland Park, and earlier this year, they won an Off-west-end award for their production of 'H.M.S. Pinafore'. They are committed to devising new work, and they have performed across the UK in venues ranging from pub theatres to concert halls. They have co-produced operas with the Iford Arts Festival as a regular visiting company, and are proud to be an associate company of the King's Head Theatre, London. They recently returned to the King's Head Theatre to present new productions of 'The Mikado' & 'H.M.S Pinafore'. After this year's panto, they will pick up on their new production of Gilbert & Sullivan's 'Iolanthe' for the King's Head Theatre, which closed at the beginning of the March lockdown, and in February, they present 'Express G&S' - The Complete works of G&S in 75 minutes - at the Pleasance Theatre, London.

King's Head Theatre presents
Charles Court Opera's

'Snow White in the Seven Months of Lockdown'

an online pantomime

available to stream
Monday 14 December - Thursday 31 December

Duration: 70 mins

Press review link available Monday 14 December

social media
@KingsHeadThtr
@charlescourt
#SnowWhiteKHT

On sale to members 11am
on Thursday 19 November

General sale 11am
on Friday 20 November

Booking links:

Adult version

<https://www.kingsheadtheatre.com/whats-on/adult-version--snow-white-in-the-seven-months-of-lockdown>

Family version

<https://www.kingsheadtheatre.com/whats-on/family-version--snow-white-in-the-seven-months-of-lockdown>

Praise for Charles Court Opera's previous boutique pantomimes

Mirror Mirror: A Snow White Pantomime (2015)

★★★★★ "Only a true curmudgeon could fail to love this bonkers and brilliant little show" Whatsonstage

★★★★★ "Wickedly inventive... the boutique panto hit of the season"
The Stage (also Critics Pick)

Pinocchio (2016)

★★★★★ "Charmingly eccentric as ever... Charles Court Opera's rollicking, festive panto ticks all the right boxes, filled with shambolic fun, bawdy humour and rousing musical numbers." Time Out

The Nativity Panto (2019)

★★★★★ 'Simultaneously irreverent and respectful of tradition, Charles Court Opera's seasonal show is a cheeky delight'
The Stage (also Critics Pick)

