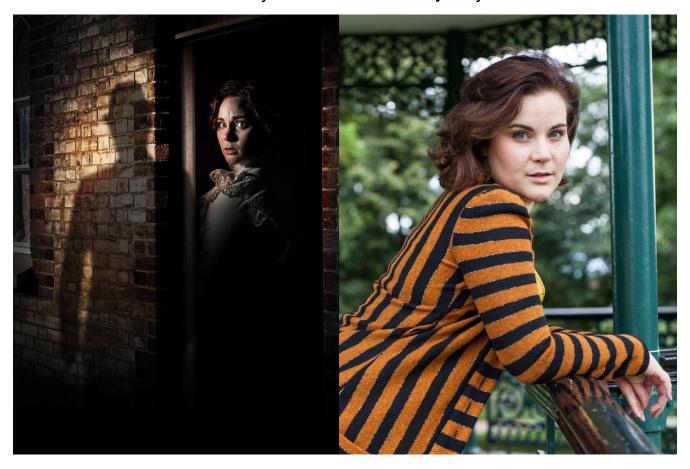
In her first starring role since famously taking over to rave reviews from Sheridan Smith in *Funny Girl*, Natasha J Barnes, will star in the first London revival for 20 years of the thriller *Tryst* by Karoline Leach



Natasha J Barnes, who famously took over to rave reviews from Sheridan Smith in *Funny Girl* in the West End will get her first starring role in a new production of **Tryst** by Karoline Leach.

Based on a true story, this tense drama tells of serial fraudster, George Love, who encounters a naïve and vulnerable shop-girl, Adelaide Pinchin. Seduced by his charm and elaborate stories of a life she's never known, Adelaide agrees to run away with him in a secret tryst. What ensues shocks them both as their plans begin to unravel in frightening and unpredictable ways. The story begins as a romantic drama but soon evolves into a riveting thriller with a startling climax. **Tryst** is a tense, passion fuelled thriller which will stay with you long after the curtain comes down.

Natasha J Barnes said, "I read, or devoured, *Tryst* in one sitting and knew straight away I wanted to be a part of it. After learning so much taking over the lead in *Funny Girl* at The Savoy, I knew I would want my next project to be something really challenging. I'm not frightened of making myself vulnerable and I feel a straight play with such a small cast will be so different to what I've been doing recently and so exciting. I am a massive advocate for seeing the work of more female directors and I can't wait to see what Phoebe will bring to the piece."

Tryst, directed by Phoebe Barran, will play at the Tabard Theatre in Chiswick from 12 October to 5 November, 2017.

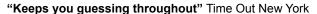
Press night is Tuesday 17 October at 7.30pm

Karoline Leach is a British playwright and author, best known for her book In the *Shadow of the Dreamchild*. Tryst premiered in the West End in 1997 starring Paul Nicholas and Susan Penhaligon before opening on Broadway in 2006.

The cast also features Fred Perry.

Creative team: Set and Costume Designer Max Dorey. Lighting Designer Matt Drury. Sound Designer Dave McSeveny

The Tabard Theatre is a 90-seat theatre in Chiswick. **Tryst** will be the first show at the theatre since the venue has been taken over by new management and given a full refurbishment.





Natasha J Barnes

Natasha first came to the public's attention when she stepped into the role of Fanny Brice for the West End run of *Funny Girl* at the Savoy Theatre, becoming a 5-star critical wonder - The Daily Telegraph calling her "a sensation in her own right... She has a charisma and twinkling mischief that's irresistible'" and from The Daily Mail, "An exceptional lead performance". This was swiftly followed by Natasha playing the title role in the Palladium's all-star *Cinderella* at Christmas and Natasha has since completed a major UK and Ireland tour of *Funny Girl* reprising the role of Fanny Brice. Her debut single, *Supermodel*, will be released in the Autumn.

Fred Perry

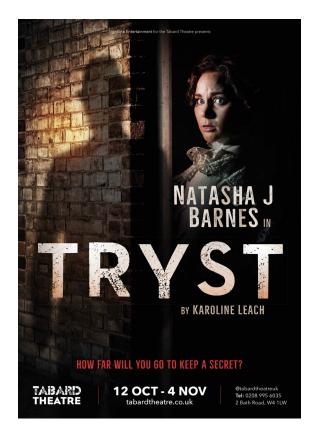
Fred's theatre credits include: Love and Understanding, Japes, Long Live the Mad Parade, Truth Lies Diana, Sweeney Todd, The Lover, Black Comedy, The Real Inspector Hound, Comedy of Arias, Peaches, Oleanna, Black Soap, Who's Buttling Anyway, The Beaux Stratagem. Fred's TV and Film credits include: The Honourable Woman, New Tricks, Spooks, Hotel Babylon, The Amazing Mrs Pritchard, Eastenders, Scott and Bailey, Pillow Talk. He trained at LAMDA.

Phoebe Barran - Director

Phoebe's credits include An Evening with Noel Fielding (UK and International tour), Four Days In Hong Kong, Suppressed Desires and Scenes from a Separation (Orange Tree), The Fitzrovia Radio Hour (Edinburgh Festival, Ambassadors theatre, and national tour), Sixteen (site specific in association with The Gate Theatre), The Tin Horizon (Theatre503), Ours (Finborough). As an assistant director her work includes Wall (Royal Court) The History Boys (National Theatre), Women Beware Women (RSC).

Karoline Leach - Playwright

Karoline Leach is a British playwright and author, best known for her book *In the Shadow of the Dreamchild*. Tryst premiered in the West End in 1997 starring Paul Nicholas and Susan Penhaligon before opening on Broadway in 2006.



LISTINGS INFO

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TABARD THEATRE

2 Bath Rd, Chiswick, London W4 1LW www.tabardtheatre.co.uk

Thursday 12 October to Sunday 5 November 2017

Press night Tuesday 17 October at 7.30pm

Tuesday - Saturday at 7.30pm Matinees Thurs 2.30pm, Sat and Sun 4.00pm

Running time: 1 hour and 30 minutes

Prices:

Full £19.50, Concs £16.50

age recommendation 15+

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