

ALP Musicals presents

The world premiere of two new musicals

'The Fabulist Fox Sister'

by Luke Bateman & Michael Conley
performed by Michael Conley

A fully staged production
streamed live on Friday 4 and Saturday 5 December



Watch this! 'Bigger Things' from 'The Fabulist Fox Sister'
<https://www.youtube.com/watch?v=SaiA2PA1K1o&feature=youtu.be>

'Public Domain'

written and performed by Francesca Forristal & Jordan Paul Clarke
A staged concert

streamed live on Friday 11 and Saturday 12 December



Watch this! 'Facebook Ad' from 'Public Domain'
<https://www.youtube.com/watch?v=a4JcKmdZUIg&feature=youtu.be>

'The Fabulist Fox Sister'

by Luke Bateman & Michael Conley

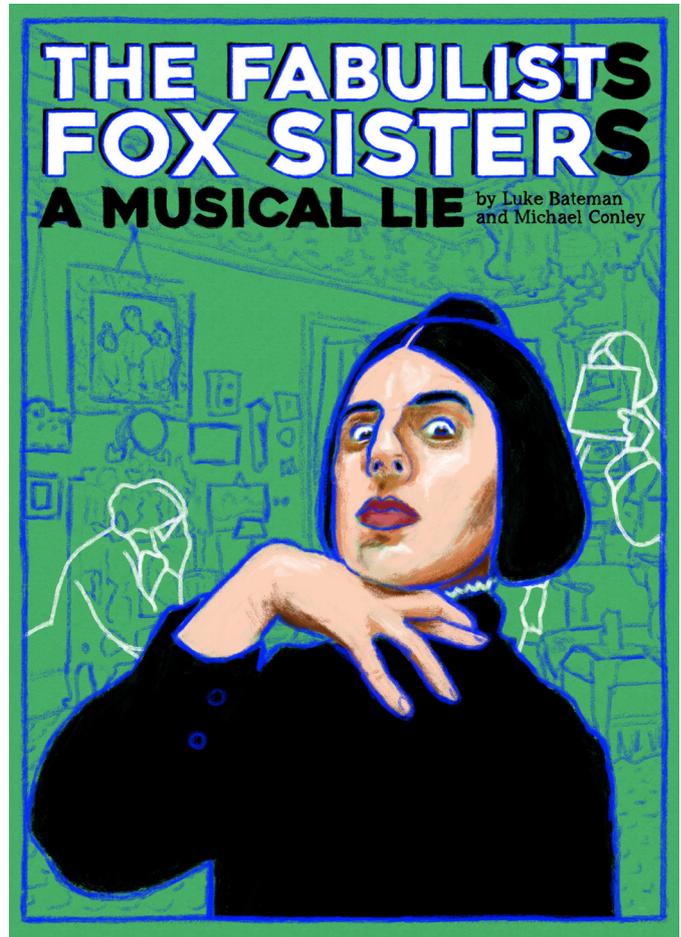
"People want to believe in something. Why not this?"

New York, 1892: Kate Fox, the woman who inadvertently invented séances is holding her last one. A final audience gathers in her apartment to watch as she conjures the ghosts of her two sisters to tell the story of their lives and the religion they accidentally began.

Loosely inspired by the loosely true story of Kate Fox, 'The Fabulist Fox Sister' is a silly, scathing and sardonic one-person musical inspired by our own era of approximate truth.

In this world premiere conceived entirely for multi-camera streaming, the role of Kate will be played by Michael Conley who also wrote the book and lyrics. This won't be the first time he's played to an empty room, though it will be the first time it's intentional!

Directed by Adam Lenson with music by Luke Bateman and book and lyrics by Michael Conley 'The Fabulist Fox Sister' delivers the magic of live theatre... but with more legroom and cheaper drinks!



Music Luke Bateman

Luke Bateman studied music at the University of Sussex and singing at the Guildhall School of Music. Other Musical scores include: The Olivier Award-nominated 'OI FROG & FRIENDS' (West End - Lyric Theatre, UK Tour), 'MR POPPER'S PENGUINS' (West End - Criterion Theatre, New York - New Victory Theater, USA & UK Tours), 'H.R.HAITCH' (Union Theatre), 'ALL I WANT FOR CHRISTMAS' (Jermyn Street & Upstairs at the Gatehouse), 'BACHELOR BOYS' and 'LORD BYRON'S MISTRESS' (JST). Music for plays include: 'THE NIGHTINGALES' (Theatre Royal Bath & UK Tour), 'REEL LIFE' (Ustinov, Bath & St James); 'DARK TOURISM' (Park Theatre); 'THE AUTUMN GARDEN', 'ON APPROVAL', 'ST JOHNS NIGHT', and 'MOTHER ADAM' (JST).

Book and Lyrics (and performer) Michael Conley

Michael Conley is a lyricist and librettist based in London. After studying musical theatre performance at Abilene Christian University, Michael moved to New York where he performed in and wrote for the cabaret scene. It is there he garnered two MAC Award nominations for his songs and singing in THE GAY & LESBIAN COMEDY FEST and 'HELLO, BOYS!' (which he wrote with Matthew Loren Cohen). In London, Michael joined the inaugural edition of the Book Music Lyrics musical theatre workshop (for which he now sits on the board). It is through BML that he met Luke Bateman with whom he has written many musicals ('THE SORROWS OF SATAN', 'THE LITTLE BEASTS', 'PERSONALITY,' (based on the novel by Andrew O'Hagan) and 'THE FABULIST FOX SISTER') and one cabaret ('BATEMAN AND CONLEY: TOGETHER AGAIN FOR THE FIRST (AND LAST) TIME'). Through BML he also met Richy Hughes and Joseph Finlay with whom he wrote 'SUPERHERO' (Winner of the 2018 Off West End Award).

Musical Supervision Tamara Saringer

Tamara is a London-based Musical Director, originally from Toronto, Canada. She trained as a classical pianist at The Royal Conservatory of Music in Toronto and also holds a masters degree from The Royal Conservatoire of Scotland. Upcoming work includes: 'IDENTICAL' (Theatre Royal bath), 'STAY AWAKE JAKE' (album - produced by Stephen McGill and Pearson productions), 'SUNDAY SOUL' - Concert Series (Chiswick Playhouse). Recent/select credits as musical director/supervisor include: 'THE WIZARD OF OZ' (Leeds Playhouse), 'GROWL' (Leicester Curve+Tour), 'CRY BABY', 'PRISCILLA, QUEEN OF THE DESERT' (Arts Educational Schools), 'ME AND MY GIRL' (as assoc. MD - Chichester Festival Theatre), 'MAMMA, MIA!' (Mark Goucher Productions), 'LOCK AND KEY' (The Vaults), 'HEAVEN ON EARTH' (as assoc. MD - UK arena tour), 'THE LIFE' (Southwark Playhouse), 'VANITIES' (Trafalgar Studios), 'ROMEO & JULIET' (as assoc. MD - UAE/ international tour). Tamara is also the resident Musical Director for 'SIGNAL', an ongoing concert series showcasing new musical theatre writing.
www.tamarasaringer.com

Public Domain'

by Francesca Forristal & Jordan Paul Clarke

"...and just like that we felt a little less alone"

Written and performed by Francesca Forristal & Jordan Paul Clarke, 'Public Domain' takes words spoken and typed on the internet in the past year to build a unique portrait of the digital world that is every bit as mesmerising as it is terrifying. This high-adrenaline, electronic thrill ride is made entirely from the words of YouTube vloggers, Instagram influencers, Facebook's tech giants, and everyday internet users.

A dark, funny, verbatim musical about the internet: those who own it; those who live in it; and you. It's like 'Black Mirror' but real, and set to music.

The first song from the show was written for 'Newsfeed', a 2019 Southwark Playhouse event that asked writers to create songs based on that week's news. Exactly one year later this first iteration of the show returns to the same room where it began.

This live concert staging is conceived specially for multi-camera streaming and will give audiences a first chance to experience the music, characters and story of 'Public Domain'.

Book and Lyrics Francesca Forristal

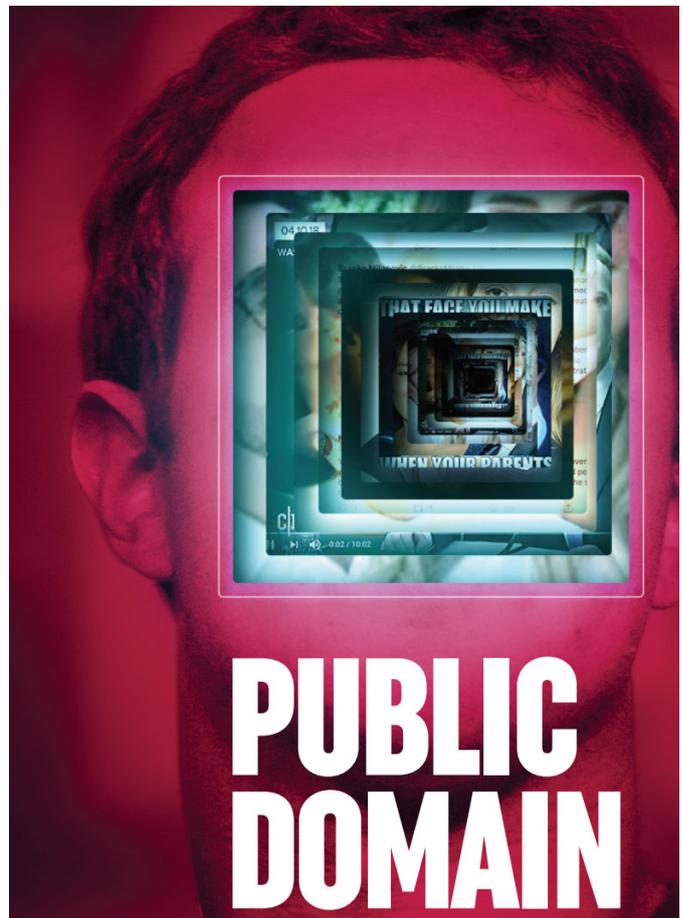
Writer-performer for stage and screen, and award-winning Drag King (one half of DRAGPROV), as seen on the BBC. Her five-star one-woman show 'ODDBALL' was nominated for Edinburgh's TV Festival 2020 New Voice Award, supported by Netflix, as well as an Off West End Award in 2019. She is book/lyrics writer for upcoming musical 'P.S. I'm a Terrible Person', and is also currently developing screenplays for film and television, including screen adaptations of her stage work, rep'd by Tavistock Wood. www.forristal.co.uk

Music and Lyrics Jordan Paul Clarke

Jordan trained in Composition at The Royal Academy of Music, and works as a Composer, Musical Director and Improviser. MD Credits include Olivier Award-winning 'Showstopper: The Improvised Musical', and Olivier-nominated 'Mischeif Movie Night' (UK Tour). As composer, he has written for choirs, plays and various digital media, but focusses on writing musicals, incl: 'Friday Night Sinner' (Soho Theatre 2020), 'P.S. I'm a Terrible Person' (currently in workshop with Pint of Wine Theatre), 'Building Paulus' (UK Tour 2019) and 'Happy' (Kings Head Theatre and Waterloo Vaults 2018).

Set and Costume Design Libby Todd

Libby works as a Set & Costume Designer across theatre, musicals and dance. Recently she organised 'SETTING THE STAGE' events with freelance artists at Southwark Playhouse. Design Credits include: 'THE LIMIT' & 'CATCH ME' (Embassy Theatre, CSSD), 'STAGES' (Vault Festival), 'IN THE HEIGHTS' & 'GHOST' (Bernie Grant Arts Centre), 'ON SIDE AWARDS' (Royal Albert Hall), 'THE GREAT CHRISTMAS FEAST' (Lost Estate), 'DERRIERE ON A G STRING' (Lilian Baylis, Sadlers Wells), 'F*OFF' (NYT, Edinburgh Fringe), 'AFTERGLOW' (Southwark Playhouse), 'INTO THE WOODS' (Embassy Theatre, CSSD), 'WASTED' (Southwark Playhouse), 'A WINTER'S TALE' (Rose Theatre Kingston), 'THE RINK' (Southwark Playhouse), 'CONSTRUCTIONS OF THIN AIR' (Tilted Productions UK Tour), 'ALICE IN WONDERLAND' (Old Rep Birmingham), 'UBU ROI' & 'ANN VERONICA' (Watermill Theatre) and 'THE RISE AND FALL OF LITTLE VOICE' (Union Theatre).
[@libby_todd](http://www.libbytodd.com)



Director/Producer Adam Lenson

Adam is a London-based Director, Dramaturg and musical theatre specialist. In 2018 he founded ALP musicals with the goal of developing artist driven musical theatre that plays against traditional notions of what musicals look like, sound like or are about.

Directing includes the world premieres of 'STAGES' (Vault Festival), 'WASTED' (Southwark Playhouse), 'SUPERHERO' (Southwark Playhouse), 'THE SORROWS OF SATAN' (Tristan Bates Theatre), 'LOCK AND KEY' (Vault Festival), 'THE LEFTOVERS' (National Tour).

Other directing includes 'THE RINK' (Southwark Playhouse), 'THE STORM' (Helios Collective/ENO), '35MM' (The Other Palace), 'SONGS FOR A NEW WORLD' (St James Theatre), 'DISGRACED', 'THE DEAD GUY' (English Theatre Frankfurt), 'DARK TOURISM' (Park Theatre), 'SEE WHAT I WANNA SEE' (Jermyn Street Theatre), 'REEL LIFE' (Ustinov Theatre, Bath and St James Studio), 'ORDINARY DAYS' (Trafalgar Studios).

He produces and hosts 'SIGNAL', a concert series that has held 20 events so far both in the real world and as digital and hybrid livestreams. 'SIGNAL' has given over 300 writers a platform to share new songs and shows, and has sold out London venues and been watched by over 70,000 online.

Christian Czornyj for theatrical.solutions Livestream Production

Christian is a sound and video designer who specialises in new musical theatre. He has worked on a range of projects most recently 'BEASTS OF LONDON' (Museum of London) 'CYSIABH?' (CPT, Holbeck), 'DEATH SUITS YOU' (Camden Fringe). He is a co-founder of theatrical.solutions who provide affordable theatre production services and specialise in livestreaming, hybrid, digital, and videography work. Christian has worked as technical producer on a range of hybrid and live-streamed events. Most recently; 'SHIFT+ALT+RIGHT' (ALP Musical), 'SIGNALxJW3' (JW3), 'RHINEBECK WRITERS RETREAT', (Rhinebeck, NY) STAGES (Vault Festival).

ALP Musical presents

'The Fabulist Fox Sister'

by Luke Bateman & Michael Conley
directed by Adam Lenson

**A fully staged production
streamed live on
Friday 4 and Saturday 5 December**
at 7.45pm
matinee shows at 3.15pm
(running time 60mins)

<https://www.ffsmusical.com/>

'Public Domain'

by Francesca Forristal
& Jordan Paul Clarke
directed by Adam Lenson

**A staged concert streamed live on
Friday 11 and Saturday 12 December**
at 7.45pm (running time 70 mins)

<https://publicdomainshow.com/>

Southwark Playhouse
77-85 Newington Causeway
London SE1 6BD

Tickets: £10 if booked early
and then go up to £15
w/c 2 December for 'The Fabulist Fox
Sister' and w/c 9 December for
'Public Domain'

020 7407 0234
www.southwarkplayhouse.co.uk

www.alpmusicals.com

Twitter:
@ALPmusicals
@swkplay

Facebook:
ALPmusicals
SouthwarkPlayhouse

Instagram:
ALPmusicals
swkplay